JUMP COMICS

きまぐれオレンジ☆ロード 6

ルージュの伝言！の巻

まつもと泉

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JUMP COMICS

ORANGE ROAD

きまぐれオレンジ★ロード

by IZUMI MATSUMOTO

●VOL.6

オレンジ★ロード 6

ルージュの伝言！の巻

きまぐれ

もくじ

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レッツ・チェンジ！の巻

TITLE:
LET'S CHANGE!

きまぐれ
オレンジロード

SFX: <CLING CLONG CLANG CLONG!>

SFX: <CLING CLONG CLANG CLONG!>

EVEN IF I SAY SO MYSELF, I REALLY...

IT SEEMS LIKE AYUKAWA IS MAD AT ME AGAIN...

WHO CARES!

SFX: <THUD!>

DON'T LIKE THIS KIND OF PERSON-ALITY...

WAHH! I'M SORRY!!

FOUND YOU! WHAT ARE YOU SLINKING AROUND AND HIDING FROM!?

SHE'S REALLY SCARY WHEN SHE GETS MAD.

SOMEHOW, IT SEEMS LIKE AYUKAWA IS IGNORING ME DURING CLASS, TOO.

SFX: <LEAP!>

H-HEY! THAT WAS YOU, KAZUYA!?

HAVE YOU DONE SOMETHING TO MAKE BIG SISTER HATE YOU AGAIN?

YOU'RE STILL THE SAME.

IT'S BETTER FOR A MAN TO BE A LITTLE FORCEFUL TOWARD GIRLS!

WHAT'S THERE TO BE JUMPY OVER JUST ONE GIRL?

WHO ASKED YOU?

YOU'RE SUCH A COWARD.

JEEZ.

IS THAT SOMETHING A KINDERGARTEN KID SAYS!?

SOMETIMES IT'S NECESSARY TO BECOME A WOLF.

TRUE...

BUT THEY'RE STILL BRATS SO THAT'S NO FUN.

THERE ARE ALSO GIRLS IN KINDER-GARTEN, AREN'T THERE?

YOU'RE A BRAT, TOO!

NEVER MIND THAT. WHAT ARE YOU DOING HERE!?

I CAME TO SEE THE PRETTY BIG SISTER.

SFX: <POSITIVELY!?

PLEASE SAY, "POSITIVE-THINKING"!

IF I HAD THE SHAMELESS COURAGE THAT THIS KID HAS...

WHAT!?

THEN DO YOU WANT TO SWITCH PLACES WITH ME?

OH, THAT'S RIGHT. HE'S TELEPATHIC...

THAT'D BE GREAT... IF I WAS TELEPATHIC, I COULD READ AYUKAWA'S THOUGHTS, AND THEN I WOULDN'T HAVE TO SNEAK AROUND AND HIDE LIKE THIS.

B-BUT IF I WAS KAZUYA, I'D BE TELEPATHIC...

TH-THERE'S NO WAY YOU CAN DO...

I-IS THIS FOR REAL?

CLENCH!

READY? HERE WE GO.

FIRST, CLOSE YOUR EYES AND GRIT YOUR TEETH.

IT'S POSSIBLE! 'CAUSE WE BOTH HAVE THE POWER.

SFX: <CRASH!>

OH!

WHAT ARE YOU DOING...

THAT HURT!

OUCH...

SFX: <SPROING!>

KAZUYA?

OH KAZUYA-KUN, YOU WERE HERE?

SFX: <PAT PAT!>

HOORAY!

I MEAN... HIKARU-CHAN, WHY NOT GO ON A DATE WITH ME?

GOOD TIMING, BIG SISTER...

OH!

I'M KAZUYA!

SFX: <LEAP!>

I SHOULDN'T BE JEALOUS OF MYSELF...

BUT SINCE KAZUYA IS ME, AND I'M KAZUYA...

OO-OOH...

H-HEYYY!

SEE YA, KAZUYA-KUN!

THAT VOICE JUST NOW WAS KAZUYA'S!?

YEAH! IT'S NO GOOD BEING JEALOUS OF YOURSELF, BIG BROTHER.

GIVE IT BACK! GIVE MY BODY BACK!

H-HE TRICKED ME!!

WH-WHAAAT!? S-SO WE JUST SWITCHED BODIES AND I'M STILL KYOUSUKE... WHICH MEANS...!?

H-HEY, WAIT.

THIS ISN'T WHAT YOU SAID!!

LET'S GO.

SFX: <RUN!>

DON'T WANDER AROUND, KID!

SHIT! WHERE DID THAT KAZUYA GO? I HAVE TO FIND HIM SOON AND GET MY BODY BACK...!

SFX: <THUD!>

HOLD IT RIGHT THERE!

SFX: <SE ZE!>

SMILE!

I-I'M VERY SORRY.

AYUKAWA ...!

OW-OW-OUCH...

APOLOGIZE TO HIM!

YOU SHOULDN'T SAY THAT TO SUCH A LITTLE KID.

愛のベルリン
オリオン座
大怪獣 東京に現わる

BURGER

YAWN!

I WONDER IF BIG BROTHER IS ALWAYS DOING THINGS THIS BORING?
I THOUGHT THAT DATES WERE MUCH MORE FUN...
BUT
UHH, ISN'T IT?

SO BITTER!

I-I'LL TAKE THAT, TOO.
I'LL HAVE AN AMERICAN COFFEE.
OPEN

LET'S SEE, YOU'RE KAZUYA-KUN?

IT DOESN'T HURT ANY MORE, RIGHT!?

FORBIDDE PLANE

CRYSTAL GLASS

THERE!

A B C B

THAT'S IT, I'M KAZUYA NOW!

YEAH, THANK YOU...

EH? AH.

DANGER!!

SFX: <THUMP!>

THUMP!
THUMP!
THUMP!
THUMP!
THUMP!
THUMP!
C RATION
MADE IN HOLLYWOOD U.S.A.
BUT... SOMEHOW, I FEEL SELF-CONSCIOUS, LIKE I'M SORTA PEEPING.
WH-WHAT A PRIVILEGE! I GUESS IT'S WORTH BEING A KID EVERY NOW AND THEN...!
BUT I HAVE TO WORK NOW, AND SO...
I'D LIKE TO TAKE YOU HOME...
WERE YOU WITH YOUR MAMA?
EH? NO.

YEAH... IF KASUGA-KUN WERE AROUND...

THUMP!

Y-YEAH, I WONDER WHERE BIG BROTHER IS NOW?

THAT KLUTZ!

HE COULD BE ANYWHERE BY NOW...

SFX: <OUCH!>

I-IS HE THAT MUCH OF A KLUTZ?

S-SO SHE'S STILL MAD AT ME.

Y-YEAH, HE IS!

Y-YAH, SO I'M INDECISIVE...

YEAH, HE IS. AND HE'S MUCH MORE INDECISIVE THAN ANYONE ELSE!

OO-OOH... SOMEHOW, I'M BEGINNING TO GET MAD AT MYSELF.

WHAT'S MORE, HE'S ALWAYS MESSING UP, HE'S A BLOCKHEAD, AND HE SULKS LIKE A CHILD...

HE'S HOPELESS, THAT'S WHAT!!

AND ON TOP OF THAT, HE'S BEEN ACTING LIKE A PERVERT LATELY!

SFX: <OUCH!>

BUT HE HAS SOME GOOD POINTS, TOO. ON THE NIGHT OF NEW YEAR'S EVE HE DIDN'T DO ANYTHING...

B-BECAUSE BACK THEN I DIDN'T DO ANYTHING... WHAT? WHAT?

KAA!

OH, YOU DON'T UNDERSTAND BECAUSE YOU'RE STILL A CHILD.

EH!?

AH!

HE COULD AT LEAST DROP BY ABCB...

IT'S STRANGE... WHEN HE SUDDENLY STOPPED COMING HERE I SOMEHOW FELT LONELY...

AYUKAWA DOESN'T...

DOESN'T HATE ME AT ALL!

IT'S NOT LIKE I'M TRULY MAD.

I HAVE TO HURRY AND CHANGE BODIES AND THEN MAKE UP WITH AYUKAWA!

GOOD-BYE!

OKAY! IF THAT'S THE CASE...

O-OHH. SO THIS IS WHERE YOU WERE.

THEN RETURN MY BODY AT ONCE!

I DIDN'T HAVE ANY FUN AT ALL.

DATES ARE PRETTY TOUGH.

WHAT?

I-I SHOULD!

C'MON, RETURN MY BODY!

I LEARNED FROM THE ROMANTIC FILM THAT I JUST SAW. IF YOU JUST GIVE A GIRL ONE KISS...!

I'LL TAKE YOUR PLACE, BIG BROTHER.

BUT BEFORE I DO, I'LL DO ONE FAVOR FOR YOU. YOU'RE SO IMPATIENT...

CLACK!

W-WAIT!

SFX: <SLAM!>

KASUGA-KUN...

OPEN UP! HEYYY.

WHAM! WHAM!

WHAT?

AYUKAWA... CLOSE YOUR EYES.

WHAM! WHAM!

SFX: <AH!>

THERE'S SOME DIRT ON YOUR EYELID...

I WON'T LET YOU DO IT!

SFX: <CRASH!>

B

SFX: <BLANK LOOK!>

SFX: <THUD!>

I CAN'T USE TELEPATHY BUT I CAN TELEPORT!

FROM NOWHERE

OH, THANK YOU, MR. CUSTOMER!

ABCB'S COFFEE SURE IS THE BEST.

AND SO, I WAS HAPPILY REUNITED WITH MY BODY...

SULK!

FOR NOW, I'M SATISFIED AND CONTENT WITH THE WAY THINGS ARE.

OH?

WHERE DID SHE GO?

AYU...

WAIT. I'LL GET YOU A NEW ONE.

OUCH, WHAT'S WITH THIS BAND-AID? BIG BROTHER, YOU WERE TREATING MY BODY VERY ROUGHLY BECAUSE IT WASN'T YOURS. .!

DON'T TAKE IT OFF.

AH!

BIG SISTER, WHERE ARE THE BAND-AIDS?

AS I RECALL, THE BANDAIDS WERE IN THIS ROOM...

TH-THAT'S RIGHT. I'M NOT KAZUYA ANYMORE.

SFX: <SLAP!>

I HATE YOU!

SHEESH. SHE WORRIES WHEN I DON'T COME, BUT WHAT THE HECK IS THIS!?

スノー・スケッチの巻

TITLE: "SNOW SKETCH"

スノー・スケッチ！の巻

TITLE: <SNOW SKETCH!>

PUFF! PUFF!

AH, OVER THERE!

WHERE ON EARTH HAVE THEY GONE?

KYA-HOO!

SFX: <WHOOSHHH!>

ON THE OTHER HAND, THIS GUY HASN'T TRIED TO SKI AT ALL SINCE WE GOT HERE... COULD THAT MEAN...?

GRIN!

WOW! THEY'RE PRETTY GOOD...

SFX: <WHUMP!>

HEY YOU TWO! DON'T JUST STAND AROUND. GO SKI!

OVER THERE, OVER THERE.

YOU JERK! WHAT ARE YOU DOING!?

YOU LITTLE BR...

SEMPAI.

WHY ARE WE HERE, YOU ASK!?

YOU AREN'T INJURED, ARE YOU?

N-NO.

MANGAPROJECT.CJB.NET

IT ALL STARTED WHEN KAZUYA SAID HE WANTED TO GO SKIING...

NATURALLY, SINCE I CAN'T SKI, I WOULD HAVE PUT AN END TO THAT, BUT...

KAZUYA SAID, IN FRONT OF AYUKAWA, THAT I WANTED TO GO SKIING WITH HIKARU-CHAN...

URKK!

Y-YEAH. WHY DON'T YOU COME TOO, AYUKAWA?

HMM, WELL...

OH, OKAY!

THINGS WERE FINE UP TO THAT POINT, BUT...

HOORAY!!

HOW DID HE GET WIND OF THIS? THIS GUY CAME ALONG AS WELL!

WHAT?

PEEK!

SWISHHH!

GOOD, GOOD.

OKAY? DO IT LIKE THIS.

SOMEHOW, IT FELT LIKE THOSE TWO WERE STARING DAGGERS AT ME!

AH, WAIT A MINUTE...!

BIG SISTER, LET'S SKI!

AH!

DON'T JUST STAND AROUND!

SFX: <THUD!>

和和

SFX: <N-A-DITHER!>

I-I SKIED!

AH!

WAAA

I THINK BETTER OF YOU, YUUSAKU!

WILL YOU SKI WITH ME, PLEASE?

THUD!

OH, YUUSAKU! THAT WAS WONDERFUL!

H-HIKARU-CHAN.

HEY, THAT'S THE WAY IT IS. DON'T FEEL BAD.

SURE. SUCH A WORTHLESS GUY! LET'S GO.

IS THAT OKAY? TO LEAVE HIM BY HIMSELF?

DANGER: STEEP SLOPE AND CLIFF AHEAD BEARS ARE ALSO FOUND.

S-SOMEBODY STOP ME-E-E-E!

DUNNO...

THAT GUY... WHAT IS HE THINKING?

AH!

SFX: <SWISHHHH!>

SERVES HIM RIGHT! KASUGAAA! HA! HA! HA! HA! HA! HA! HA! HA!

HUH?

WOWWW! THAT'S WELL-CRAFTED.

CERTAINLY.

THIS ONE.

OH, I'LL GO WITH THIS ONE, AFTER ALL.

SAME FOR ME, PLEASE.

STILL SEEMS TO BE IN A BAD MOOD...

WHAT ARE YOU DOING, BUYING SO MUCH?

THEN I'LL PASS ON THAT AND TAKE THIS ONE.

THEN I'LL TAKE THIS ONE, TOO...!

THEN I'LL TAKE THIS ONE TOO, PLEASE!

I WANT TO HAVE THE SAME THING AS YOU, AYUKAWA.

LOOK... THEY'RE A PAIR.

I WONDER IF WE'VE MADE UP SOMEHOW?

WHAT? YOU COPYCAT!

THAT BASTARD. HE'S THE ONLY ONE HAVING SUCH A GOOD TIME... JUST YOU WAIT. TODAY... TODAY I'LL TEACH HIM A LESSON!

THIS LOOKS LIKE IT'S GETTING INTERESTING.

HUH? WHERE ARE YOU GOING, BIG SISTER?

EHH!? M-ME? I CAN TAKE ONE BY MYSELF.

WANNA TAKE ONE WITH ME?

I'M ALL SWEATY SO I'LL GO TAKE A SHOWER.

THAT'S IT! JUST HAD A GOOD IDEA!! IT'LL BE BAD FOR AYUKAWA-SEMPAI, BUT THIS IS FOR THE FUTURE OF HIKARU-CHAN AND ME ..

NEVER MIND THAT. I HAVE A FAVOR TO ASK OF YOU.

HERE IT COMES!

GRIN!

BUG OFF!

WHAT'S WRONG? YOU'RE MAKING AN AWFUL FACE.

HMMM.

"TAKE BIG BROTHER TO THE BIG SISTERS' ROOM 10?"

10

I SEE THIS GUY HAS THOUGHT UP SOMETHING EVIL.

BIG SISTER SHOULD BE TAKING A BATH IN THAT ROOM RIGHT NOW...

KYAAAA!

AND RIGHT ABOUT THEN, IN ROOM 10, MADOKA-BIG SISTER WILL BE COMING OUT OF THE BATH.

10

SO IT'S LIKE THIS... GIVING SOME SORTA REASON I LURE BIG BROTHER INTO THAT ROOM.

AND RIGHT THEN, YUUSAKU SAYS TO HIKARU-BIG SISTER...

WHAT!? SEMPAI IS WAITING FOR ME IN MY ROOM?

AND RIGHT ON CUE, HIKARU-BIG SISTER WILL COME IN, TOO, AND SEE IT WITH HER OWN EYES...

KYAA! SEMPAI, YOU PERVERT!! SCUM! I HATE YOU!

FINALLY, TO TOP IT OFF, YOU RUSH IN.

YOU BASTARD!!

AND THEN THE TWO LIVED HAPPILY EVER AFTER!

IF YOU'RE A MAN, IT'S BETTER TO MEET T BOLDLY HEAD-ON...

THIS GLY'S A CREAMPUFF, TOO...

BUT... HOW DOES TH.S BRAT KNOWS WHAT I'M THINKING?

D-DUMMY! D-DON'T SHOUT IT OUT!

IT WOLLDN'T BE BAD TO TRY AND PLAY ALONG WITH IT.

BUT... HE DID GO THROUGH THE TROUBLE OF COMING LP W TH THE IDEA.

GOT IT. I'LL HELP!

AND IT MIGHT ALSO BE GOOD MEDIC NE FOR BIG BROTHERS HOPELESS WAYS.

BU-U-UT... I'M NOT USED TO THE HOTEL'S BATHROOM. IT'S WESTERN-STYLE...

"HELP ME TAKE A BATH"? CAN'T YOU JUST DO THAT BY YOURSELF?

AHH, IT'S NO USE...

JUST A SEC!

WHAT IS IT?

HURRY! I HAVE TO GO TO BED SOON!

HUH? STILL, I HAVEN'T SEEN AYUKAWA...

SFX: <URKK!>

IF I USE THE POWER TO CHANGE THE ROOM NUMBERS, THEN BIG BROTHER WILL AUTOMATICALLY THINK IT'S HIS ROOM, AND SHOULD GOINTO MADOKA-BIG SISTER'S ROOM...

10

11

11

10

SFX <CLICK!>

CLACK!

HUH? YOU'RE RIGHT.

OVER THERE, BIG BROTHER. THIS S THE BIG SISTERS' ROOM.

10

CLACK!

OH NO! I FORGOT TO BRING SHAMPOO.

HANG ON. I'LL GO AND BUY SOME. YOU GO ON IN AHEAD!

HUH? SOME-BODY'S INSIDE.

SPLISH!

SFX: <CLACK!>

AYUKAWA!?

SFX: <THUMP!>

WAIT JUST A SEC, 'KAY?

I'LL BE RIGHT OUT.

WH-WHY OUR ROOM? A-AND TAKING A BATH!

WHAT'S SHE THINKING!?

I'VE BEEN WAITING FOR YOU.

C-CAN'T BE...!

I WONDER IF GIRLS GET BOLD WHEN THEY COME TO THIS SORT OF PLACE, AFTER ALL.

"WAIT JUST A SEC. I'LL BE RIGHT OUT..."

SEMPAAAI!

OKA-A-AY. IF IT'S LIKE THIS THEN EVEN I'M DECISIVE!

SFX: <FWIP!>

IT'S ME-EE!

CAN I COME IN?

10

AUGGH!!

SFX: CLOSE HEAD!?

TH-THAT'S T' TELEPORT.

NOW, HIKARU-CHAN IS MINE .!

SORRY. MY POWER IS JUST A BIT SUPERIOR TO YOURS, BIG BROTHER!

TO MAKE MATTERS WORSE, THE WINDOW WON'T OPEN, EITHER.

WH-WHY CAN'T I USE THE POWER!?

NNNGGHH!

SORRY TO KEEP YOU WAITING...!

ガチャ

SFX: <CLACK!>

キャーーーー!

TO BE CONTINUED...

ロマンティック・ナイト！の巻

TITLE: A ROMANTIC NIGHT.

YOU PERVERT! IN THE NAME OF GOD, I'LL PUNISH YOU FOR TH...

KASUGA! YOU'VE FINALLY SHOWN YOUR TRUE COLORS.

WAIT, WAIT, WAIT...! I'LL HANDLE THIS!

SFX: <WAH HA HA HA HA!>

SFX: <BANG!>

HOW COME YOU'RE HERE!?

KAZUYA-KUN!?

TH-THAT VOICE...

EH!?

IT'S ME. ME! KAZUYA!

S-SEMPAI! YOU'VE SHRUNK SO MUCH.

OH NO! I MISTOOK THIS ONE FOR THE ROOM NEXT DOOR!

HUH...? ROOM ELEVEN!? IT IS OUR ROOM...!

11

THAT'S FUNNY. I WAS SURE THIS WAS ROOM TE...

O-OH NO! THE ROOM NUMBERS ARE STILL REVERSED.

ZIP!

TH-THAT... I THOUGHT I'D TAKE A BATH...

HOW RUDE! COMING IN AS YOU PLEASE. WHAT'S THE MEANING OF THIS?

WH-WHY IS KASUGA-KUN HERE...?

SFX: <THUMP THUMP!>

B-BUT THIS IS THE GUYS' ROOM...

EH!?

YOUR ROOM IS NEXT DOOR!

SEMPAAA!!

KNOCK! KNOCK!

SFX: <URKK!>

WHAT DO YOU MEAN, "WHAT'LL WE DO?"

WH-WHAT'LL WE DO?

WHA...!

IT'S ME-E-EE... CAN I COME IN!?

GRR!

YANK!

SFX: <CLACK!>

PHEW!

SEMPAI!

NOT HERE...

HUH?

IF HIKARU-CHAN CATCHES ME LIKE THIS, THERE'LL BE NO MAKING EXCUSES.

SFX: <THUMP!>

TH-THAT'S TRUE AS WELL, BUT... THAT'S NOT THE ONLY REASON WHY! THIS HOT RUSH IS...

OF COURSE IT IS. WE'RE IN THE BATHROOM.

A- AYUKAWA'S SO SEXY!

H-HOT, ISN'T IT...?

BLUSH!

SFX: <KAA!>

OH NO! MY CLOTHES ARE OUT THERE!

AH!

STRANGE. SEMPAI ISN'T HERE...

MANGAPROJECT.CJB.NET

GLUG! GLUG!

SWISH!

S-SORRY...

SWISH!

WHAT'S WITH THE SHOUT!? WHAT IF SHE HEARS?

OH... IT'S A CAT.

MEOW! MEOW!

WHEW!

SFX: <SLAM!>

DON'T MAKE ME JUMPY, HUH!?

WHAT WOULD A CAT BE DOING IN A BATH-ROOM?

SAVED!

GRR...! GET THE HELL OUTTA HERE!

NOT THERE!?

EH!?

AH!

HUH!?

ARG! HERE SHE COMES AGAIN!

THAT CAN'T BE RIGHT! MAYBE WE SHOULD CHECK ONCE MORE...

STRANGE. WHERE ON EARTH HAS SEMPAI GONE?

PLUMP!

HUH!? IT OPENS JUST FINE.

EH!?

OVER HERE.

HURRY, HURRY.

KYA!

SFX: <SLIP!>

HUH? THAT VOICE!

SLAM!

RUN!

FOR NOW...

?

HUH!?

WE'RE OKAY NOW.

GRR... THIS IS ALL YOUR FAULT, KASUGA-KUN.

AH!

WHY DID I HAVE TO RUN, TOO?

SOMEHOW...

IT SEEMS LIKE I COULD TOUCH THE STARS.

IT'S STILL RUNNING.

SAY, WHY DON'T WE TRY AND RIDE THAT?

11

HUH?

BUT I GUESS HE WAS TELLING THE TRUTH.

DAMN! WHAT A SHAME. THAT OPERATOR WAS DRUNK...

I'M SORRY, BUT WE'RE CLOSED FOR THE DAY.

HIC!

FREAK

17

AH, HOLD ON, YOU TWO!

AH! IT'S BACK IN THE GONDOLA!!

KASUGA-KUN, YOUR JACKET...!?

THANK YOU.

HERE IT IS.

17

SFX: <CLICK!>

OH NO. IT'S STARTED TO MOVE.

SFX: <KA-CHUNK!>

HEY, WHAT A BREAK! LET'S RIDE!

I WONDER IF THIS IS OKAY... TO GET ON BY OURSELVES.

IF WORSE COMES TO WORST, I HAVE THE POWER...

IT'S FINE, IT'S FINE.

ON

OFF

SFX: <SNORE!>

ON

OFF

H-HIKARU-CHAN...

THE THROBBING IN MY HEART!!

BUT WHERE HAS THAT JERK DISAP-PEARED TO?

TONIGHT'S MY CHANCE TO CONFESS!

WELL, WHATEVER. THAT OBSTACLE'S GONE... WHICH MEANS...

I-I LOVE...

C-CAN'T SAY IT AFTER ALL!

THANK YOU.

LOVE... YOUR SKIING.

TRULY. JUST LIKE IN THE BATHROOM, TONIGHT'S JUST BECOME A FEAST FOR THE EYES.

BEAUTIFUL.

AH!

AH, I DIDN'T SEE ANYTHING! BESIDES, IT WAS FULL OF STEAM THEN...

BLOOD WAS RUSHING INTO MY HEAD, AND I SCARCELY REMEMBER A THING...

BUT... I REALLY DIDN'T SEE ALL THAT CLEARLY.

I WONDER... WAS THERE THAT MUCH STEAM?

PERVERTED!

EVEN NOW, COULD IT ONLY HAVE BEEN THE SMELL OF SOAP FROM AYUKAWA'S BODY...?

BUT... THIS MUCH I CLEARLY REMEMBER...

IT'D BE NICE IF THE ROPEWAY WOULD STOP. .

I FEEL LIKE I WANT TO BE WITH HER, JUST LIKE THIS, FOREVER!

17

SFX: <SNORE'>

CLACK!

ON

OFF

SFX: <OOF!> <WHuMP!>

WELL, I GUESS I'LL GO HOME NOW.

OH NO... LOOKS LIKE I ACCIDENTALLY FELL ASLEEP.

STOP!

OO-OOH, IT'S COLD!

FREAKS

WE REALLY STOPPED! STRANGE... THOUGH I DON'T REMEMBER USING THE POWER...

WE'VE STOPPED...

SFX: <THUMP THUMP THUMP THUMP!>

BUT IF WE AREN'T MOVING, THEN THAT MEANS IT'S JUST THE TWO OF US, IN THE DARK...

IN THAT CASE...

TITLE: THE TWO IN A SNOWY NIGHT

I WANT TO BE ALONE WITH YOU...

SFX: <KAA!>

AYUKAWA!!

SFX: <HUG!>

LIKE THIS, FOREVER.

WH- WHAT ARE "YOU" DOING?

WHAT ARE YOU DOING?

SFX: <CRASH!>

THIS IS NO TIME TO BE SAYING THAT.

THEY'LL FIND OUT WE GOT ON WITHOUT PERMISSION.

WE SHOULD ASK WHY WE STOPPED.

IT WAS NICE TO GET ON THE ROPEWAY AT NIGHT ALONE WITH AYUKAWA, BUT...

WE'VE BEEN STUCK HERE FOR ALMOST AN HOUR NOW.

EH!?

NO ANSWER.

RRRING!

村営リフト作業管理室

GUILTY AS CHARGED...

SEE? THIS IS ALL BECAUSE WE GOT ON WITHOUT PERMISSION.

I WONDER IF THAT MAN HAS ALREADY GONE HOME?

NO SWEAT, NO SWEAT!

OF COURSE ...IF WORSE COMES TO WORST, I HAVE THE POWER IN ME.

STARE!

EH...? R-REALLY?

OHHH! THIS IS SURPRISING. YOU'RE KEEPING PRETTY COOL.

MANGAPROJECT.CJB.NET

AFTER ALL, IT'S NOT OFTEN THAT IT'S JUST THE TWO OF US ALONE ON A NIGHT LIKE THIS!

WAH-HA-HA-HA!

NOW, NOW. THERE'S NO POINT IN WORRYING ABOUT IT... IT CAN'T BE HELPED.

THIS ISN'T JUST A LAUGHING MATTER ANY MORE.

WH-WHAT WAS THAT...?

SWAY!

IT LOOKS LIKE...

A BLIZZARD'S STARTED.

THEN, THE PEOPLE IN CHARGE W LL NOTICE AND RESCUE US.

ALL WE CAN DO IS WAIT UNTIL MORNING.

SPENT THE NIGHT TOGETHER!?

WHAAAAAT!? THE TWO OF YOU...

B-BECAUSE. RETURNING AFTER AN OVERNIGHT STAY... HOW WILL I EXPLAIN THAT TO HIKARU-CHAN...?

WHAT NOW...?

TH-THAT WOULD BE TERRIBLE!!

SEMPAI, YOU PERVERT!!

WHATEVER HAPPENS, WE MUST RETURN BEFORE MORNING!

JERK! DIE!!

KEEPING IT A SECRET FROM ME.. DOING "OO" AND "XX" AND SUCH WITH MADOKA-SAN...

AH, IT WASN'T LIKE THAT!

BUT...
IF I DON'T,
WE WON'T
GET HOME.

BUT, I
WONDER IF
IT'S POSSIBLE
FOR ME TO
DO SUCH AN
OUTRAGEOUS
THING WITH
MY POWER...!

FINE. IF IT'S
COME TO THIS,
I'LL USE THE
POWER DIRECTLY
TO TRY AND
MOVE THE
ROPEWAY.

SFX: <WHOOOOOOOSH!>

SFX: <RRRRRRRRUMBLE!>

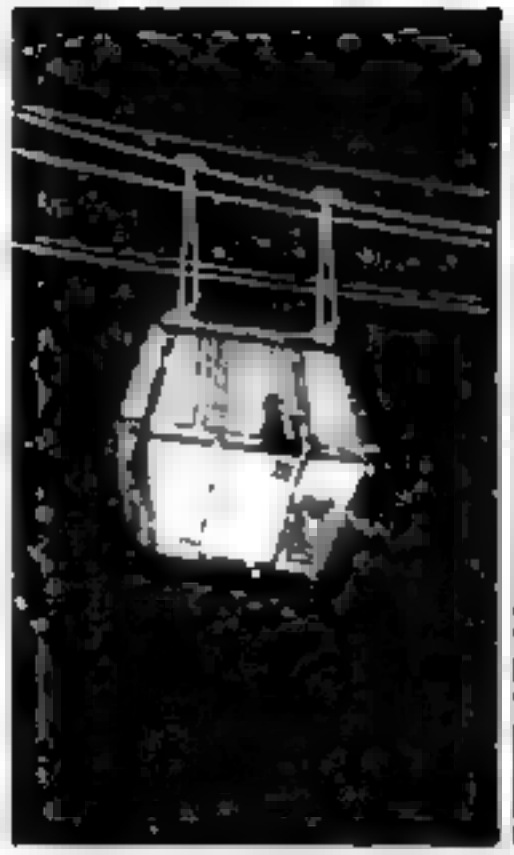
BECAUSE IT MOVES ENTIRELY ALONG WITH THE CABLE ON THE TOP AND THE BOTTOM.

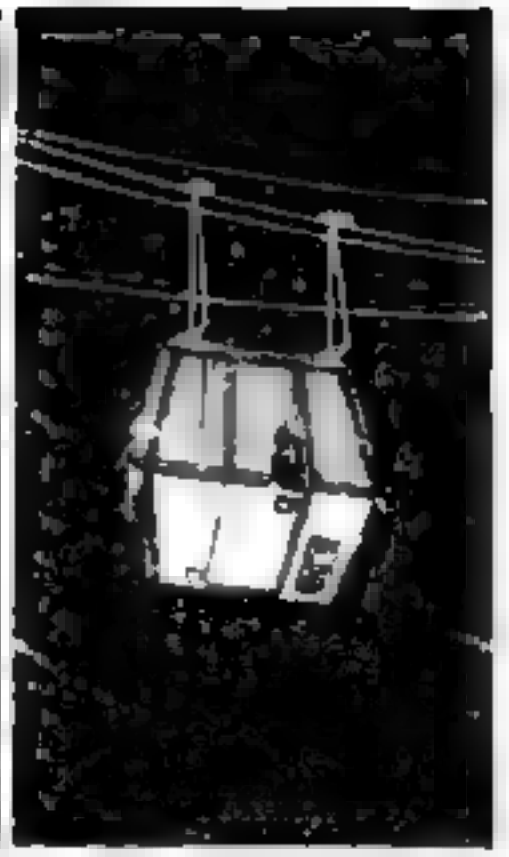
I-IT WOULDN'T JUST MOVE, WOULD IT. THIS GONDOLA DOESN'T HAVE A MOTOR ATTACHED TO IT, LIKE A TRAIN DOES...

MOTOR.

ROPEWAY

MOTOR.





I'VE GOT TO MOVE IT ALONG WITH THE CABLE!!

WHAT!?

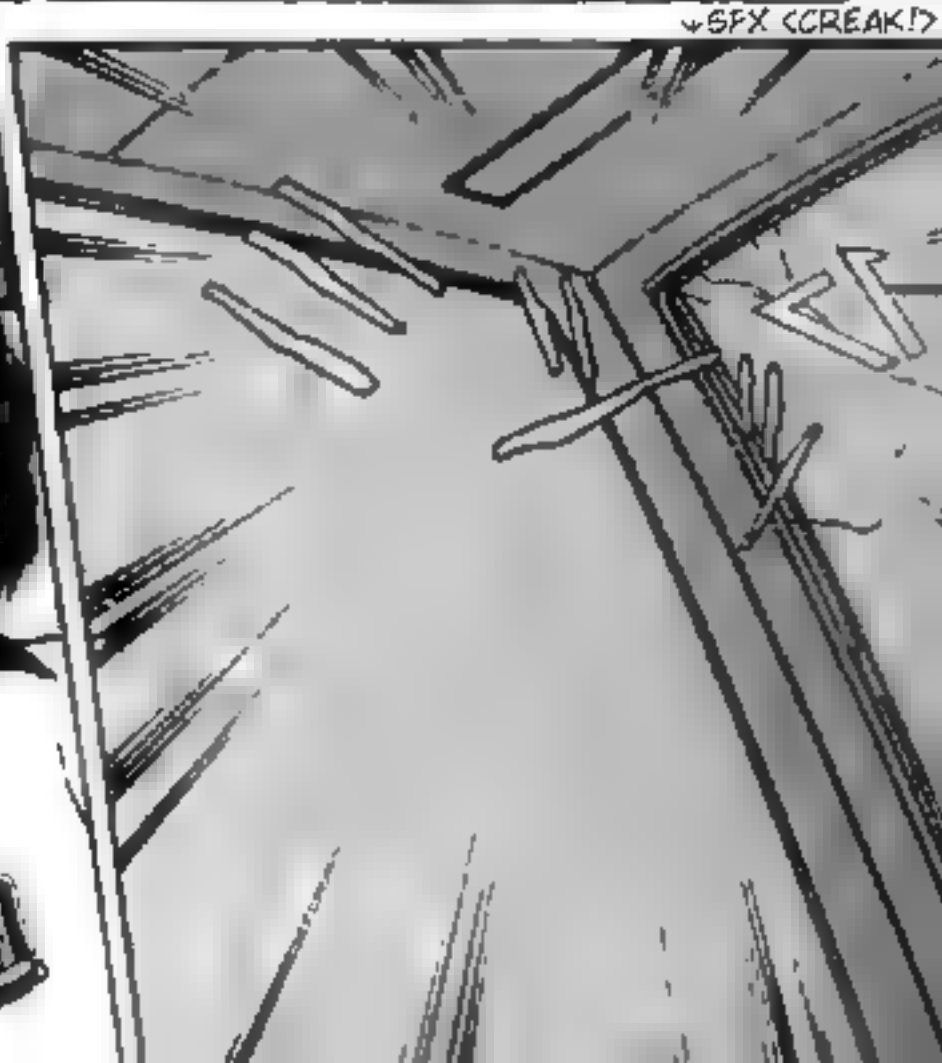
OH, JUST A LITTLE PRAYER TO GOD.

AH!

WHAT ARE YOU MUTTERING TO YOURSELF?

SFX: <CREAK!>

SFX: <CREAK!>



SFX: <CRUNCH>

WH-
WHAAAT!?

SFX: <WHOOOOOSH!>

LOOKS LIKE THINGS HAVE GONE FROM BAD TO WORSE.

HOW THE HECK DID THAT HAPPEN?

ABOUT WHAT TIME IS IT NOW?

I BET EVERYONE'S WORRIED.

SFX. <WHOOSH!>

*-5 CELSIUS=23 FAHRENHEIT

BRRR!

IT'S COLD! IF IT STAYS LIKE THIS, WE'LL DIE.

AH, THERE WAS A BLANKET!

HERE. USE THIS.

BUT THERE'S ONLY ONE...

AH-CHOO!

A...

DON'T WORRY! I'M A MAN...

THAT'S NO GOOD. YOU'LL CATCH A COLD.

IT'LL BE OKAY LIKE THIS.

DAMN...! IF ONLY SOMEONE DOWN THERE WOULD FLIP THE ROPEWAY'S SWITCH...

N-NO! WHAT AM I DOING AT A TIME LIKE TH S, THINKING INDECENT...

THUMP!

PLEASE HELP ME, KAZUYA!!

I'M NOT TELEPATHIC, BUT MAYBE IF I MENTALLY CALL OUT, HE'LL NOTICE ME.

TH- THAT'S IT! KAZUYA!! KAZUYA'S HERE.

SH T...! THERE'S NO RESPONSE AT ALL.. OF ALL THE TIMES, AT A TIME LIKE THIS... S HE PRETENDING NOT TO KNOW...!?

HEY! KAZUYA! IF I DIE, I'M COMING BACK TO HAUNT YOU!!

SFX: <SPROING!>

WHERE THE HECK IS HE WANDERING ABOUT?

WHAT? BIG BROTHER ISN'T BACK YET?

AHH, THAT SURPRISED ME. A DREAM, HUH.. B G BROTHER SURE LOOKED AWFULLY TERRIFYING.

WELL, NEVER MIND.

SFX: <YAWN!?

I NEED TO PEE...

SFX: <SPROING!?

AH, WELL. IT'S SO COLD... I CAN HOLD IT.

I'M SORRY, AYUKAWA...

ONCE AGAIN, IT'S MY FAULT THAT IT'S TURNED OUT THIS WAY!

THERE'S NOTHING TO APOLOGIZE FOR.

THAT'S IT! THE POWER! I CAN SAVE US BY TELEPORTING WITH THE POWER! BUT, I CAN'T DO THAT IN FRONT OF AYUKAWA...

I'M A HEATING APPLI-ANCE?

YOU SEEM TO BE BETTER THAN MY KOTATSU.*

IN FACT, YOU'RE PRETTY WARM, KASUGA-KUN.

* FOOTWARMING TABLE

AYUKAWA, AYUKAWA...!?

YOU MUSTN'T FALL ASLEEP, AYUKAWA.

AYU...

ZZZZ.

DON'T LET GO...

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EVEN IF I'M DISCOVERED AND WE HAVE TO MOVE .

THAT'S NO SUBSTITUTE FOR AYUKAWA'S LIFE!

WELL, AT THIS STAGE, THERE'S NO CHOICE BUT TO TELEPORT!

HOLDING HER...

AND HOLDING AYUKAWA TIGHT SO...

CONCEN-TRATING MY MIND,

SPROING!
YOU'VE RECOV-ERED?

HUH?

SEE YA. I'M GOING BACK TO SLEEP NOW.
Y-YOU. HOW...?

THAT WAS CLOSE. A LITTLE WHILE LONGER AND THE TWO OF YOU WOULD HAVE FROZE TO DEATH.

WHERE...

ARE WE...?

HUH?

NOD!

MUST'VE BEEN GOD.

RESCUED US?

BUT, WHO ON EARTH...

SO WE MEET AGAIN.

YOU BEDWETTING BRAT!

CAN'T YOU GET UP TO DO THIS SORT OF THING...?

OKAY, BIG BROTHER? IT'S IN BOTH OUR BEST INTERESTS TO KEEP TONIGHT'S HAPPENINGS A SECRET.

KAZUYA!

GETTING BACK TO THE POINT, THE QUESTION IS... HOW AM I GOING TO DEAL WITH HIKARU-CHAN TOMORROW!?

HEYYY! KAZUYAAAA!

11

SEE YA.

GOOD NIGHT.

MADOKA-SAN, ABOUT LAST NIGHT...

HUH!?

SFX: <THUMP!>

GULP!

GLARE!

N-NOT REALLY...

DID I TOSS ABOUT IN MY SLEEP?

WHEW!

ALTHOUGH I WAITED AND WAITED...

H-HERE IT COMES!!

SEMPAI, YOU WERE AWFUL LAST NIGHT!!

AND DRANK SAKE! I'M SORRY!

EH?

WENT WITH YUUSAKU...

Y-YOU NEVER CAME, SO IN THE END I...

SO THIS IS WHAT IT WAS ALL ABOUT...!

I WON'T BE UNFAITHFUL ANY MORE!!

A SKI TRIP WHERE ALL WE GOT WERE THE COLD SWEATS. LAST NIGHT'S AFFAIR IS A SECRET FROM EVERYONE!

夢色バレンタインの巻

THE DREAM-COLORED VALENTINE

HERE.

FOR YOU.

I-I GOT SOME! CHOCOLATES FROM AYUKAWA...!

SFX: <AHHHH!>

STROKE! STROKE!

TH-THIS IS REAL... IT'S NOT A DREAM, IS IT?

TH-THANK YOU...

I WONDER WHAT THIS MEANS?

RUB! RUB!

DUNNO...

OOO-WAHHH!

SFX: <BRR-RINGGGGGGGG!>

OH. IT WAS A DREAM... ANY NORMAL PERSON WOULD SAY THAT, AND THUS, LOSE HEART, BUT...

WAH...

IT'S JUST ANOTHER PREMONITION DREAM!

INDEED, THIS WAS NO ORDINARY DREAM!

THANK YOU.

HERE YOU GO! CHOCOLATE!!

RIGHT, BIG BROTHER?

WELL, THAT'S BECAUSE THIS TIME HE MIGHT GET CHOCOLATES FROM GIRLS OTHER THAN US.

HE DIDN'T SEEM TOO HAPPY.

WHAT'S WITH HIS ATTITUDE?

SFX: <WHOOMP!>

BUT THIS YEAR WILL BE DIFFERENT!!

SUCH A LONG, LONG DAY WHERE THE HIGH HOPES OF "THIS YEAR WILL BE IT" SOON TURNS INTO THE DESPAIR OF "NOT AGAIN THIS YEAR"...

FEBRUARY 14TH. HOW SMALL I'VE FELT ON THIS DAY, YEAR AFTER YEAR.

THE LIGHT AND SHADOW OF YOUTH.

KASUGA KYOUSUKE, HERE I GO!!

GO FOR IT!

DON'T GET DIS-TRACTED!

ISHIMARU. SUZUKI. HATTA...

WHAT'S GOING ON? A LOT OF ABSENTEES TODAY.

AND THEY'RE ALL GUYS.

WELL, FOR THOSE WHO AREN'T POPULAR WITH GIRLS, THERE ISN'T A MORE MISERABLE DAY THAN TODAY...!

I KNOW THAT FEELING.

STARE!

WHY HAS HE SHOWN UP?

SFX: (THUMP!)

SFX: (THUMP! THUMP! THUMP!)

WHEN I THINK ABOUT AYUKAWA REALLY GIVING ME CHOCOLATES, I THINK OF LITTLE ELSE.

THAT'S NOT TRUE!

SHE'S ALWAYS SO COLD, AND CERTAINLY DOESN'T LOOK LIKE THE TYPE TO GIVE ANY CHOCOLATE!

WHAT!?

NO MATTER HOW YOU LOOK AT IT, SHE JUST DOESN'T SEEM THE VALENTINE'S DAY TYPE.

I'VE BEGUN TO WORRY.

BUT I WONDER IF THAT DREAM REALLY WAS A PREMONITION DREAM.

THAT WAS A PREMONITION DREAM FOR SURE!!

IT'S THERE!!

IT'S AYUKAWA'S BAG.

I'LL LOOK TO SEE IF SHE HAS SOME OR NOT. I'M SORRY, AYUKAWA.

WAH!

HERE!

SEMPA-A-A!

THANK YOU...

PLEASE ACCEPT MY FEELINGS!!

NEXT...

I FEEL LIKE THIS MAKES UP FOR ALL OF THE CHOCOLATE THAT I HAD NEVER RECEIVED IN THE PAST

IT'S JUST LIKE HIKARU-CHAN TO GIVE ME SUCH A BIG BOX OF CHOCOLATES.

I HAVEN'T DONE ANYTHING RECENTLY TO MAKE HER HATE ME, HAVE I

BUT CONTRARY TO MY EXPECTATIONS, THERE WAS NO SIGN THAT I WAS GOING TO GET ANYTHING FROM AYUKAWA...

HERE IT COMES!!

ACTUALLY, TODAY BEING VALENTINE'S DAY...

KASUGA-KUN...

ABCB IS PRESENTING A SPECIAL MENU TODAY AND SO WE'LL BE SHORT A WORKER. CAN YOU HELP US?

SFX: <SLIP!>

I WONDER F SHE FORGOT ABOUT IT.

PUB & RESTAURANT あげかぶ

STRANGE.

MAYBE AYUKAWA IS PLANNING TO GIVE THOSE TO SOME OTHER GUY...

RATTLE!

TH-THAT CAN'T BE!

SHAKE!

SHAKE!

COCOA. A HOT ONE, OKAY!

THIS IS THE TYPE THAT'S DANGER-OUS!

BUMP!

WHAT WILL YOU HAVE?!

WELCOME ...

HEY, YOU! I ORDERED A COCOA...

BUT WE'RE NOT OUT OF COCOA... HMM...

COCOA

SO COLD...!

UNFORTUNATELY, WE'RE OUT OF COCOA TODAY. SORRY!

I'M SURE THERE WERE CHOCOLATES INSIDE AYUKAWA'S BAG...

THEN, WHO THE HECK 'S IT FOR...?

SFX: <SIZZLE!>

I'M SORRY...! MAKING YOU HELP OUT LIKE THIS.

NO PROBLEM.

AH!

N-NO, I HAVEN'T RECEIVED CHOCOLATE OR ANYTHING YET.

BY THE WAY, YOU ALREADY RECEIVED IT, DIDN'T YOU?

THAT WAS A VERY FRANK REQUEST.

I-I DIDN'T MEAN IT THAT WAY.

WHAT ARE YOU TALKING ABOUT?

SFX: <BLANK LOOK!>

I'M NOT HOLDING OUT ON ANYTHING...

KASUGA-KUN IS LOOKING FORWARD TO IT.

AYUKAWA-KUN, DON'T HOLD OUT ON HIM LIKE THAT...

M-MASTER!!

AH!

THOSE WORDS WERE TOO HARSH FOR A GUY.

...AREN'T MEANT FOR ME!

"WH-WHAT ARE YOU TALKING ABOUT..?" THEN, THOSE CHOCO-LATES..!?

SFX: <CLANNNNG!>

SFX: <RUN!>

I'M JUST LIKE A CLOWN...

CLATTER!

WAIT!

I'M SORRY, BUT I'M LEAVING...!

HERE. FOR YOU.

I-I GOT SOME! CHOCOLATE FROM AYUKAWA.

TH-THANK YOU...

SFX: <AHHHH!?

STROKE! STROKE!

TH-THIS IS REAL... IT'S NOT A DREAM, IS IT...

HUH?

A weakling like you has no right to live!

Stupid.

Scum.

DIE!!

M-MAYBE ...

THERE'S A MESSAGE, TOO.

KAA!

THUMP!

THUMP!

THUMP!

SFX: <FLUTTER SOUNDLESSLY!>

YOU'RE STILL LEAVING?

SMILE!

SFX: <TRuDGE! TRJDGE!>

OH, SEMPAI!

WHAT?

I'M JUST A WEAKLING WHO HAS NO RIGHT TO LIVE.

SFX: <RATTLE!>

!?

WHAT ARE THEY THINKING... GIVING CHOCOLATES TO A GIRL? SO I OPENED IT...

THERE WAS A BOX OF CHOCOLATES IN MY LOCKER.

I DON'T WANT TO LISTEN TO ANYTHING.

SEMPAI, YOU LISTEN, TOO!

HEY, LISTEN TO THIS, MADOKA-SAN.

SFX: CYANK!?

HUH...? IT'S THE SAME.

AH!

"A WEAKLING LIKE YOU HAS NO RIGHT TO LIVE! STUPID, SCUM, DI..."

THERE WAS A LETTER LIKE THIS INSIDE...

TEE!

AHEM!

THEN, THOSE CHOCO-LATES...

HA... HA HA HA HA!

AH HA HA HA!

NOW, NOW ...

LET'S GO BEAT THEM UP!

I'M SO-O-O MAD!

IT'S PROBABLY THOSE PUNK GIRLS IN THE NEXT CITY THAT WE FOUGHT BEFORE.

WELL, I HAVE TO WORK.

I'M ALWAYS SO CARELESS.

NOW, MY STOMACH IS FULL, AND MY HEART IS FULL.

LMM, I'M OKAY.

AND YOU, KASUGA-KUN?

THERE, THERE...

OO-OOH, I'M TICKED OFF!

THIS IS THE SPECIAL VALENTINE'S DAY MENU THAT ABCB IS SO PROUD OF.

TAKE IT EASY.

IN THE END, I COULDN'T GET REAL CHOCOLATES FROM AYUKAWA...

BUT ACTUALLY, I'M A B T DISAPPOINTED!

BUT I GUESS I GOT WHAT I DESERVE.

I THOUGHT WE WERE SUPPOSED TO BE OUT OF COCOA TODAY...

HUH?

HERE YOU GO.

CLACK!

AH!

Abcb Menu

HOT

Coffee (Blend or
Black Tea (Lemo
Hot Chocolate
(Cocoa)

COLD

THERE'S NO COCOA ON THE MENU AT ABCB.

MAYBE... THIS IS...

THE HOT CHOCOLATE THAT AYUKAWA WOULDN'T GIVE TO ANYBODY...

...A WARM VALENTINE'S CHOCOLATE, JUST FOR ME?

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GRADUATION ELEGY

OHHHH! THAT WAS FUN!

I'LL BE SEPARATED FROM HIKARU-CHAN, WHO IS TWO YEARS YOUNGER THAN ME, SO I SHOULD DO AT LEAST THIS MUCH.

AFTER ALL, I'LL BE A HIGH SCHOOL STUDENT SOON!

I'M LUCKY TODAY! TO HAVE YOU ASK ME OUT TO A MOVIE...

SEMPAI.

WHAT'S WRONG?

...I'LL BE SEPARATED FROM YOU.

PRETTY SOON...

IT'LL BE AWFUL!!

WELL, THAT'S CERTAINLY TRUE, BUT...

BUT I'LL STILL BE IN JUNIOR HIGH! WHILE YOU'RE GONNA BE A HIGH SCHOOL STUDENT!!

Y-YOU'RE EXAGGERATING.

I DON'T WANT TO PART WITH YOU!

STARE!

IT'S ALL IN THE SAME PLACE.*

ALTHOUGH IT'LL BE "HIGH SCHOOL", IT ONLY MEANS THE CLASSROOM IS CHANGING.

*IN THEIR SCHOOL, JUNIOR HIGH, SENIOR HIGH AND COLLEGE SECTIONS ARE ALL PRESENT ON THE SAME CAMPUS.

IT'S ALL RIGHT! FOR THOSE IDIOTS THERE'S A MAKE-UP EXAM.

[redacted] IF YOU DID BADLY ON THAT TEST...

ALSO, SINCE IT'S AN ESCALATOR SYSTEM, THERE ISN'T AN ENTRANCE EXAM SO IT WAS MOSTLY DECDED BY THIS TEST THE OTHER DAY.

AH HA HA HA!

OH YEAH.

TODAY IS THE 23RD.

HA! HA! HA!

THEY SHOULDN'T WORRY... THE MAKE-UP EXAM ISN'T UNTIL NEXT SATURDAY, THE 23RD.

BECAUSE I SAW THEM NERVOUSLY LOOKING OVER THEIR BOOKS AND NOTES JUST A LITTLE WHILE AGO.

HUH? HOW DO YOU KNOW THAT?

IT LOOKS LIKE KOMATSU-SAN AND HATTA-SAN ARE TAKING THE MAKE-UP EXAM.

WELL, THE MAKE-UP EXAM DOESN'T HAVE ANYTHING TO DO WITH YOU, SEMPAI!

AH!

SFX: <GLOM!>

H-HIKARU-CHAN, WHAT TIME IS IT NOW?

SEMPAI... YOU LOOK PALE.

?

ALREADY... THE MAKE-UP EXAM IS OVER!

SFX: <GULP!>

ACTUALLY, I WAS SUPPOSED TO TAKE THE MAKE-UP EXAM, TOO...

UM... OH, THE CLOCK OVER THERE SAYS IT'S 3 PM.

ARRRGGGH. KYOUSUKE, YOU IDIOT!

?

S-SOMETHING URGENT HAS COME UP. BYE.

SHIT! HOW CARELESS OF ME!!

KASUGA-KUN...

I... I JUST FORGOT...!

プル プル

TELL ME WHY YOU WERE ABSENT.

PLEASE HAVE ANOTHER MAKE-UP EXAM.

WHAT SHOULD I DO? SHOULD I CRY TO THE TEACHER?

SFX: <SHAKE-WITH-ANGER'>

THAT'S THE ONLY WAY!!

FOR THIS, SURE ENOUGH...

OH, NO. THERE'S NO EXCUSE FOR THIS!!

PUFF!

PUFF!

PUFF!

ISN'T KASUGA HERE?

SO. HE'S NOT HERE EITHER?

HE SKIPPED THE FINAL MAKE-UP EXAM. WHAT IN THE WORLD IS HE DOING?

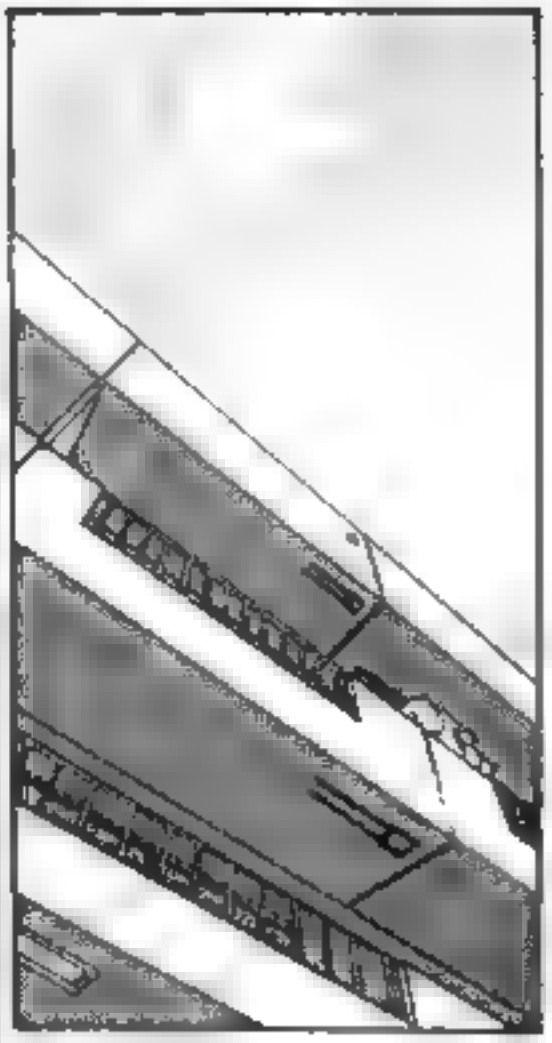
MAKE-UP EXAM?

IF HE'D COME HE WOULD HAVE PASSED WITHOUT ANY PROBLEM. WHAT'S THE MATTER WITH THAT GUY?!

I WONDER IF HE DOESN'T PLAN ON GOING TO THIS HIGH SCHOOL?

BYE.

LAST CHRISTMAS I FELL FROM HERE AND RETURNED TO THE PAST...*



*"TIME-SLIP CHRISTMAS" CHAPTER

OUCH!

SFX: <ROLL ROLL ROLL!?

ALL I HAVE TO DO IS RETURN TO THE TIME BEFORE THE TEST!

SFX: <LEAP!?

WAHH!!

ONE MORE TIME!!

SFX: <ROLL ROLL ROLL!?

BUT THIS TIME, IT JUST HURT A LOT, AND NO MATTER HOW MANY TIMES I TRIED I DIDN'T TIME-SLIP!

HUH...? THAT'S STRANGE. LOOKS LIKE I DIDN'T RETURN TO THE PAST...

THAT HURT!!

THE NEXT DAY...

KASUGA-KUN!

あばかふ

SLURP...

TEE!

O-OF COURSE NOT.

WHAT!? IS THAT TRUE!?

YOUR FACE LOOKS LIKE YOU FELL DOWN THE STAIRS.

SIX TIMES...

I WONDER HOW MANY TIMES YOU HAVE TO FALL DOWN TO MAKE IT LOOK LIKE THAT?

CLATTER!

CAN I HAVE SOME WATER, PLEASE?

OBVIOUSLY, AYUKAWA IS GOING TO THIS HIGH SCHOOL FOR SURE.

BUT, THERE'S NOTHING I CAN DO NOW...

BUT IF WE GO TO DIFFERENT HIGH SCHOOLS, SOMEHOW, I GET THE FEELING WE'LL DRIFT FAR APART...

RIGHT NOW, AYUKAWA IS WITHIN REACH...

YOU LOOK DE-PRESSED.

WHAT'S WRONG?

RATTLE!

THANK YOU.

CLATTER!

I WONDER IF HE DOESN'T PLAN ON GOING TO THIS HIGH SCHOOL?

KASUGA-KUN!

KYAAAA!

BE-
CAUSE
...
YOU
ASKED ME
TO COME
HERE...

HEY,
HURRY
UP.

HEY, YOU
WANNA RIDE
THAT ONE
NEXT?

WHAT
KIND OF
FACE
ARE YOU
MAKING!?

IF ONLY I HADN'T SCREWED UP, THIS WOULD HAVE BEEN A FUN DATE...

OH, I'M SO ASHAMED OF MYSELF!

HA HA HA HA!

THERE'S NO WAY AYUKAWA COULD HAVE FOUND OUT THAT I CAN'T GO TO THIS HIGH SCHOOL.

AYUKAWA...
I...

HA...

I'M NOT GOING TO THIS HIGH SCHOOL!

TO TELL YOU THE TRUTH... I GOT THE DATE FOR THE MAKE-UP EXAM MIXED UP, AND I DIDN'T TAKE THAT TEST... SO IT TURNS OUT I CAN'T GO TO THIS HIGH SCHOOL...

WHY NOT...?

MAYBE I'LL GO ALONG WITH YOU.

SO HARSH.

TEE!

THAT'S NOT "I'M NOT GOING", THAT'S "I CAN'T GO"!

HA HA HA!

THEN...

WHO WOULD FORGET THE DATE OF A VERY IMPORTANT TEST GO TO ANOTHER SCHOOL BY HIMSELF.

I CAN'T LET A CARELESS PERSON...

REALLY!?

RE...

SFX: <STAND UP!?

HOORAY!!

THUD!

NOD!

KASUGA-KUN!

KASUGA-KUN!

KASUGA-KUN!

KASUGA-KUN!

WAH!

WAH!

WAH!

CLING!
CLONG!
CLANG!
CLONNNG!

YO! YOU'RE TAKING THE MAKE-UP EXAM TOO!?

SFX: <WHUMP!>

I-I RETURNED TO THE TIME BEFORE THE TEST!!

AH!

IN THE ENTIRE SCHOOL, WE'RE THE ONLY THREE TAKING THE MAKE-UP EXAM.

BUT IT'S SO PITIFUL, I COULD CRY.

O-OF COURSE.

YOU'RE GOING TO GO TO THIS HIGH SCHOOL, TOO?

I SHOULDN'T HAVE COPIED YOUR TEST ANSWERS AFTER ALL...!

SH- SHUT UP.

SFX: <AH!>

IT'LL BE A PLEASURE IF YOU CAN MAKE IT TO HIGH SCHOOL WITHOUT A HITCH!!

WELL... PLEASE TRY HARD!

IF IT WAS GOING TO BE LIKE THIS, IT WOULD HAVE BEEN BETTER NOT TO TIME-SLIP...!

BUT AYUKAWA AT THAT TIME... THOSE WORDS WERE SINCERE.

LOOKING AGAINNN!

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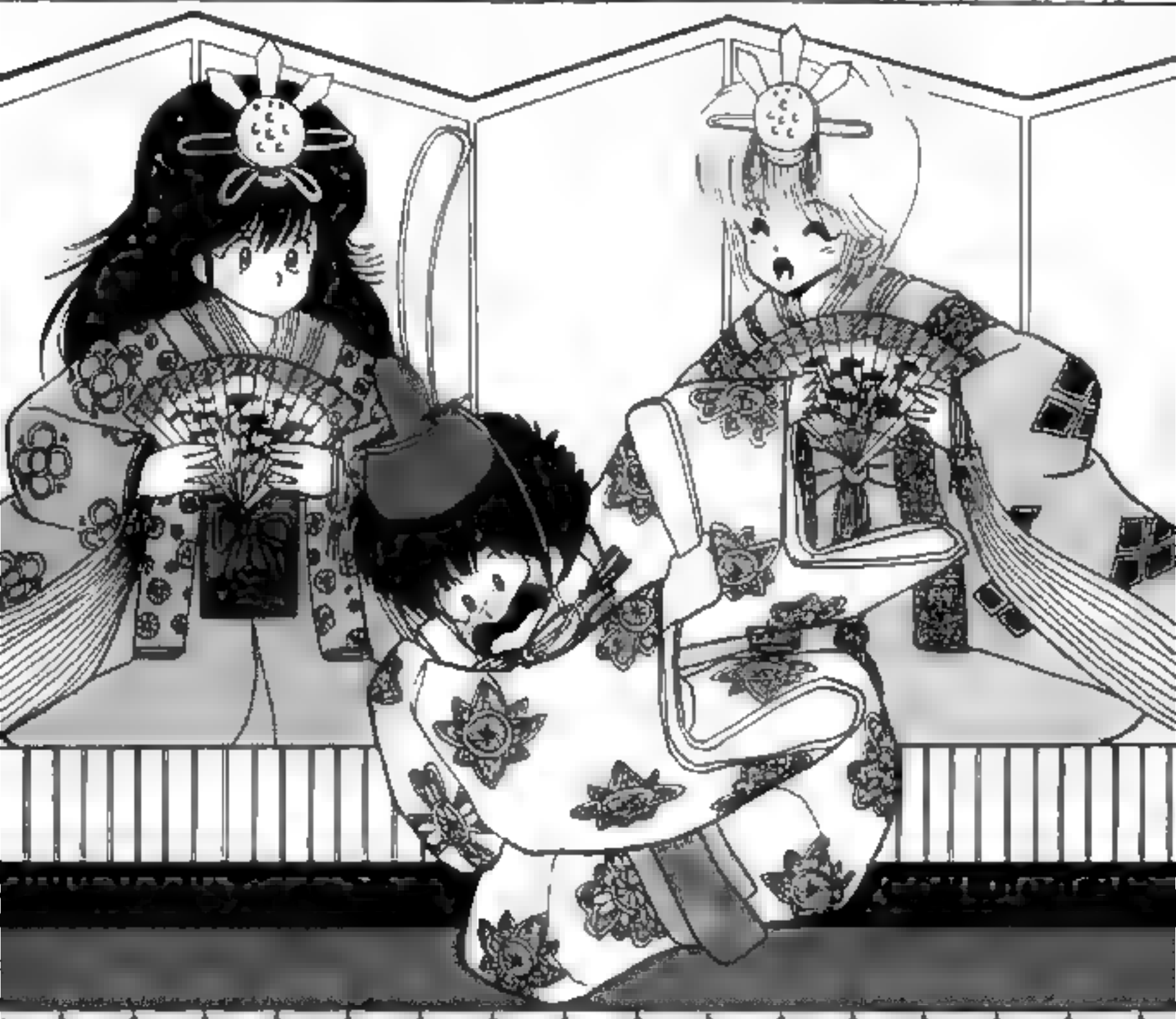
"THE GIRLS' DAY TEMPTATION"



ARGH...

THERE! ATOMIC GALS, GO!!

WELL, IN ONE FELL SWOOP, THE FLASH GALS HAVE DROPPED THEM INTO A FALL! OHH! ALL OF A SUDDEN, THE EVIL ALLIANCE HAS STAGED A RAID HERE!!

AHH-HH ...

YAAYY!

OHH! IT'S THE FLASH GALS' COUNTERATTACK... THE HIJACKING PILEDRIVER!!

THIS REFEREE'S PART OF A PLOT. I'M PISSED...

THUD!

VICTORY!

THE FLASH GALS, WHILE BEING DISTRACTED BY THE EVIL ALLIANCE, WERE CAUGHT IN THE ATOMIC GALS' ROARING-CLUTCH HOLD!!

NO FAIR!

ONE. TWO. THREE!

SFX: <HOPPING MAD!?

SFX: KSTRUGGLE!>

COME ON!

TH-THAT DOES IT!!

WHUMP!

IT WAS A CLEAN 3-COUNT.

AN OPENING!

QUIET!

SFX: KWITHOUT-MERCY!>

OW-OW-OW OUCH...

THAT'S IT!

ONE. TWO. THREE!

BANG! BANG!

IT'S GIRLS' DAY!

TODAY DAWNS, THE 3RD OF MARCH...

YEAH... A LITTLE...

IS YOUR NECK TROUBLING YOU?

TH-THANKS.

FOR YOU, KIND SIR.

OW- OUCH ...

SEEMS LIKE A BONE OR MUSCLE IS OUT OF WHACK...

BLEAH!

I WAS INVITED BY HIKARU-CHAN, AND BROUGHT ALONG MY SISTERS OVER TO HER PLACE FOR A GIRLS' DAY CELEBRATION!

HOW NICE .. GIRLS' DAY, WITH GIRL-LIKE GRACE...

SURROUNDED BY GIRLS, AND I CAN DRINK SWEET SAKE, TOO... THIS IS HEAVEN! HEAVEN!

SIP!

BECAUSE WE'VE DONE NOTHING BUT MOVE UP UNTIL LAST YEAR, MY SISTERS HAVEN'T BEEN ABLE TO CELEBRATE THIS DAY.

NO MATTER WHERE YOU ARE, THIS GUY COMES CRAWLING OUT LIKE A COCKROACH.

HI!

BIG BROTHER, IF YOU DRINK TOO MUCH, YOU'LL GET DRUNK!

BUT SHE'S GOT ABCB! I WONDER IF SHE'S NOT COMING AFTER ALL?

NOW IF AYUKAWA WAS HERE, IT WOULD BE PERFECT...

SFX: <GUZZLE!>

SFX: <THUMP!>

WELL, I'LL HAVE ANOTHER.

HIC!

ALL RIGHT. WITH THE POWER... COME! COME HERE, SWEET SAKE!

OOPS, CAN'T... REACH.

STRANGE... HOW IS IT I COULD SEE THROUGH HER CLOTHES?

HE'S GOTTEN FAIRLY DRUNK SHEESH.

B-BARE BARE.

?

AH!

SWISH!

THAT DRUNK...

HUH? SEMPAI...

ALL I HAVE TO DO IS SEE THROUGH HER CARDS AND DRAW THE OLD MAID.

BECAUSE TODAY IS GIRLS' DAY, THIS TIME I'LL LET HIKARU-CHAN WIN.

?

SFX: <SWISH!>

HMMM. THIS ROOM...?

HUH? I TELEPORTED!

CLACK!

STRANGE... SEMPAI. WHERE DID HE GO?

eam Out

THIS IS... YOUR ROOM?

AH! EXCUSE ME!

SEMPAI!

PEEK!

OHHH. SO THIS IS WHAT IT WAS.

CLACK!

SFX: <SLAM!>

HUH!?

YOU SECRETLY SLIPPED AWAY, AND WAITED FOR ME TO COME... GREAT!

SIGH!

OW-OW-OW-OUCH... MY NECK... AHHH.

OH, SORRY.

THE TWO OF US, ALONE IN HER ROOM.

PERHAPS IT'S BECAUSE I'M DRUNK, BUT HIKARU-CHAN LOOKS A LOT CUTER!

TH... THIS IS...

EXCUSE ME.

UHH...

HUH? WHERE'S HIKARU?

AYUKAWA-SEMPAI.

KASUGA-KUN VANISHED?

SFX: <SUDDENLY!>

TAP! TAP!

YE-E-ES!

WHOOAAA. SO BRAZEN!

GO ON, GULP IT DOWN.

HOT AS USUAL. YOU LUCKY GUY!

AND THEN, IT WAS...

HUH? REALLY?

SFX: <PEEK!?

SHE CERTAINLY DIDN'T NEED TO ENTER THAT ROOM...

SLURP...

HMMPH!

SEMPAAAI!

drop one

SFX: <PLOP!>

AHH... IT DOESN'T MATTER NOW!

GUZZLE!

SFX: <IN-A-BREATH!>

drop one

SFX: <GUZZLE!>

HERE. HAVE ANOTHER.

WHAT FINE DRINKING TECHN QUE.

GLUB! GLUB! GLUB! GLUB!

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HMM?

HUH... IS THIS HIKARU-CHAN'S ROOM?

SHALL I MAKE SOME COFFEE?

SORRY.

I'M THIRSTY.

AHH MY HEAD S STILL SPINN NG.

KYA!!

team

drop out

SFX: <SLAM!>

B-BETTER RUN! I'LL T-TELEPORT!

SFX: <GRAB!>

FWIP!

drop out

THE POWER IS ACTING IN A STRANGE WAY!

I-I... DIDN'T MEAN THIS.

H-HUH? I'M SURE I TRIED TO TELEPORT...

I-IT'S A MISUNDER-STANDING.

I-IF I DON'T SOMEHOW COME UP WITH A GOOD EXCUSE, I'M RUINED!

THE REASON I TOUCHED YOUR BREAST IS...

AH!

drop ou

SWISH!

STEP!

PLUMP!

THUMP!

AH!

AH! ARE YOU ALL RIGHT!?

SFX: (RUSH!)

YELP.

SLIP!

WHEW!

.....

.....

HUH!?

MY NECK, WHICH FELT OUT OF WHACK, IS BACK TO NORMAL AGAIN!

OUT OF... OUT OF WHACK!?

WHEN I TRIED TO SEE THROUGH THE CARDS...

I SAW THROUGH THINGS!

WHEN I TRIED TO GET THE SWEET SAKE...

I TELEPORTED!

WHEN I TRIED TO TELEPORT...

SLAM!

THE DOOR CLOSED!

OH! THAT'S IT!!

GETTING DRUNK, FALLING ASLEEP..

AS I RECALL...

BUT WHY DID IT RETURN TO NORMAL?

WAS IT BECAUSE OF MY NECK THAT MY POWER WAS OUT OF WHACK ?

drop out

AAAHH!! TH-THAT'S IT!

OH, NOW I REMEMBER. I DON'T KNOW WHAT TO MAKE OF IT, BUT...

UMM... DIDN'T AYUKAWA SAY ANYTHING?

TH-THAT TERRIBLE THING DID IT!

IT WAS QUITE PLEASANT BEING SURROUNDED BY GIRLS FOR A WHOLE DAY... I WONDER...?

SHE SAID, "YOU'RE THE PITS"!

MARCH 3RD, GIRLS' DAY... TODAY WAS JUST A MESS, BUT...

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純情(じゅんじょう)ブルース！の巻(まき)

"THE PURE-HEARTED BLUES"

OH!

SHIT!

檜山
HIYAMA

THIS IS SO FRUSTRATING!

OHHH, DRAT!

STUDYING? YOU'RE UP LATE THESE DAYS, HMM?

Y-YEAH...

ARRRRGGH. GRR, I QUI...

TAP! TAP!

RUSTLE!

AH, ANOTHER MISTAKE.

THIS IS THE FIRST TIME I'VE EVER DONE THIS SORT OF THING...!

AND SO, I WAS AN AWFUL TOMBOY, BUT I DID THINGS WITH GRACE THAT DAY, AND THEN...

ON TONIGHT'S "KISS AND TELL CORNER", FROM A HOME IN THE BIG CITY

O-KA-AY.

GO TO SLEEP SOON!

SLAM!

KISSED ME TENDERLY...

MY BOY-FRIEND ...

SEMPAI... I WONDER IF HE'S A LATE BLOOMER.

KYAAA! HOW EMBAR-RASSING...! I SAID IT... WHAT'LL I DO!?

ALL RIGHT!

I'LL SURE GIVE IT MY BEST SHOT!

EH?

BOWLING?

YUP. IF YOU JOIN US, WE CAN HAVE A TWO-ON-TWO MATCH.

JUST AS I THOUGHT... A MARRIED MAN CAN'T HANG OUT WITH US!

AH!

YEAH.

DATING HIYAMA HIKARU.

SORRY, BUT... TODAY I'M...

WELL... WE GO TO MOVIES AND DRINK TEA AND...

YOU TWO ARE ALWAYS, ALWAYS TOGETHER. WHAT DO YOU DO?

DATING, DATING. AND SO HE SAYS HE HAS NO FREE TIME TO SPEND WITH US...

AH!

REALLY... IS THAT ALL?

AH!

SFX: <STARE...>

OH, THERE T IS MY FAVORITE ACT... A ONE-MAN LOVE SCENE.

AND THEN THE TWO EXCHANGED HOT K SSES.

DAR..ING.

HIKARU, I LOVE YOU...

STARE!

PEEK!

S-SAY WHAT!?

HOW'S THAT, YOU DOG!? YOU'RE ALWAYS DOING AT LEAST THAT, AREN'T YOU!? YOU LOVER BOY!

OHHHH!

KA!

NOBODY'S SAYING ANYTH NG ABOUT "B" OR "C"!

H-HIKARU-CHAN AND I HAVEN'T DONE "A" OR "B" OR "C" OR SUCH.

COMMENTARY: THIS IS PROBABLY FAMILIAR TO YOU ALREADY, BUT IN JAPANESE SLANG, "A", "B", "C" AND "D" CORRESPOND TO KISSING, PETTING, SCREWING AND GETTING PREGNANT

WHAT'S WITH THIS GUY? TAKING IT SO SERIOUSLY.

I'LL EVEN BET YOU!

ANYWAY, I HAVEN'T! IT'S TRUE, I TELL YOU!

HOW ABOUT LUNCH FOR A MONTH?

IF YOU'RE CAUGHT DOING "A", YOU LOSE!

EH!?

ALL RIGHT, THAT SOUNDS INTERESTING. I'LL TAKE THAT BET!

G-GOOD.

THAT WAS A JOKE, BUT I'LL TREAT YOU. OKAY? IT'S A PROMISE!

I HEAR HATTA WILL GLADLY TREAT YOU AND ME TO LUNCH FOR A MONTH.

HOWEVER, IF NOTHING HAPPENS, THEN...

DUMMY!

BUT THEY REALLY WOULDN'T GO THAT FAR.

WHAT'S WITH THOSE GUYS? I THOUGHT THEY'D JUST SHADOW ME FROM NOW...

WHEW!

WELL, SHALL WE GO BOWLING!?

THEN, SEE YA, KASUGA!

"MUST"? WHAT'S THIS ALL ABOUT?

BUT I PROMISED I'D GO OUT WITH HIKARU-CHAN AFTER SCHOOL.

I "MUST" SEE YOU TOMORROW.

ANYWAY, I'M SORRY ABOUT THE DEAL TODAY WITH KOMATSU AND THE GUYS...

A PROMISE IS A PROMISE...!

SLINK!

SFX: <RAPTURE!?

HMM... WITH GRACE, HUH?

SFX: <RUN-INTO-UNEXPECTEDLY!?

SEMPAAAI!

...COMES FLYING INTO ME LIKE A HUMAN ROCKET THAT CUTS SHARP AS A TIGER MASK...

BUT!?

SE...

WHENEVER SHE SEES ME, HIKARU-CHAN ALWAYS FIRST...

AH!

TODAY, HIKARU-CHAN IS...

HELLO.

HEAD-BOB!

SFX: <WHUMP!>

NOT THE USUAL ...

...SUPER HIKARU-CHAN!

WAS THERE SOMETHING YOU WANTED TO SEE ME ABOUT TODAY?

BY THE WAY ...

YEAH...

IT'S BECAUSE I'M NOT USED TO WALKING GRACEFULLY WITH TOES POINTED IN.

BE CAREFUL.

LOOK OUT!

OOPS.

THANK YOU.

SFX: <GASP!>

WH-WHAT THE...? WHY'D I GASP JUST NOW?

S-SORRY.

AH!

FWIP! FWIP!

CUTE!

S-SURE...

UMM... COULD WE HOLD HANDS?

TODAY, HIKARU-CHAN IS...

SOMEHOW, THIS ENDED UP MAKING ME TENSE...

SUCH TENDER CARE.. SHE S A GIRL, AFTER ALL ..

MY HAND GOT SORTA SWEATY AND...

HERE, A HANDKER-CHIEF.

BY THE WAY, SEMPAI...

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STILL...

EVEN THOUGH WE'VE KNOWN EACH OTHER NOW FOR ALMOST A YEAR...

DON'T YOU THINK WE'RE STRANGE?

THUMP!

THUMP!

THUMP!

THUMP!

"ST-STILL." M-MAYBE...

IF IT'S WITH YOU, SEMPAI, I...

NOW, OF ALL TIMES WHEN I'VE MADE A BET WITH KOMATSU AND THE OTHERS NOT TO DO "A"

TH-THIS, NO MATTER HOW YOU LOOK AT IT. I-I'M AT A LOSS WHAT TO DO.

WELL, BUT ANYHOW, THEY WON'T SEE...

A BIT MORE, A BIT MORE.

RUSTLE!

FEH! THINK I'LL FALL FOR THAT?

TH-THOSE GUYS! SO THAT'S HOW IT'S GOING TO BE...

YOU DON'T LIKE ME!

AH!

SEMPAI...

SFX: <WHAM!>

H-HIKA...

SEMPAI, YOU JERK!

To my beloved Sempai:

The truth is, I wanted to give this to you sooner, but I started knitting last fall, and finally finished today

Meanwhile, winter came and went...

But no matter what, I wanted to give this sweater to you before you graduated

HUH!? THIS...

DESPITE THAT, HERE I'VE DONE SUCH A MISERABLE THING FOR THE SAKE OF A TRIVIAL BET!

IT'S SO LIKE HIKARU-CHAN... BEING ADMIRABLE AND DEAR...

I SEE THE REST... SHE HAD A GREAT, HARD-FOUGHT BATTLE, GOING THIS WAY AND THAT, OVER THIS SWEATER...

HIKARU-CHAN...

KYOUSUKE, YOU JERK!!

MASTER...

IS THAT YOU, HIKARU-CHAN?

I DON'T UNDERSTAND MEN...

HA HA HA. I SEE. A KISS, HUH?

BECAUSE MEN CAN'T EASILY TAKE QUICK ACTION ON THE GIRLS WHO ARE REALLY IMPORTANT TO THEM.

THEN, HERE'S A MAN'S OPINION.

I WONDER IF NOT DOING ANYTHING IS PROOF OF NOT LIKING SOMEONE.

I SEE. SO THAT'S WHAT IT WAS!

THANKS A LOT!

TAP!

TAP!

TAP!

TAP!

TAP!

TAP!

SEMPAI THINKS I'M REALLY MPORTANT TO H M, SO HE DIDN'T DO ANYTHING!

ANYWAY, I HAVE TO APOLOGIZE!

I'M SORRY ABOUT JUST NOW.

PUFF!

PUFF!

THIS LOOK, I'M SURE... SHE'S ASKING FOR A KISS...

H-HIKARU-CHAN.

NO, I WAS BEING FOOLISH.

SFX: <CRASH!>

SFX: <GLOM!>

WELL, LET'S GO HAVE SOME FUN.

ALL RIGHT, HERE, IN A SINGLE STROKE!

WHAT!? THE SLEEVE LENGTHS ARE DIFFERENT!

OH NO-O-O! ARE YOU ALL RIGHT?

I LOOKED UPON HIKARU-CHAN AGAIN THROUGH DIFFERENT EYES.

IN ANY CASE, TODAY I FEEL LIKE GOING OUT WITH HIKARU-CHAN TO THE VERY END.

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ルージュの伝言！の巻

SLAM!

FLUTTER!

PLOP!

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ルージュの伝言！の巻

SAY, MADOKA... DON'T YOU FEEL LIKE GOING TO HIGH SCHOOL IN AMERICA?

WHIRR!

ENOUGH ALREADY! I TOLD YOU THAT I ABSOLUTELY DON'T WANT TO GO!

WHY? IS THERE SOME REASON THAT YOU HAVE TO STAY IN JAPAN?

THERE'S NO NEED TO TELL YOU SOMETHING LIKE THAT, FATHER.

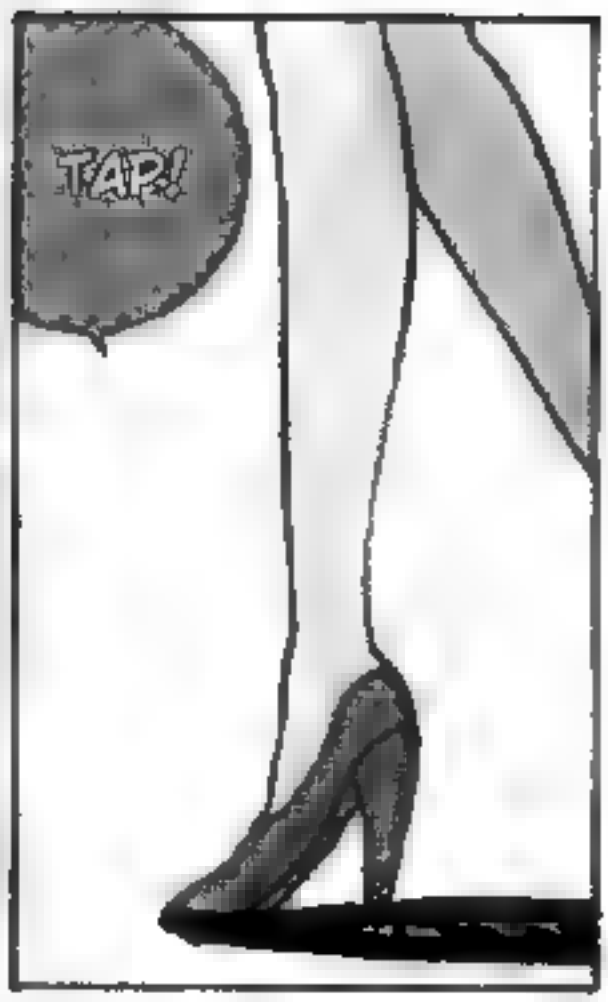
THEN DO WHATEVER YOU LIKE!

SCRIBBLE!

SCRIBBLE!
SCRIBBLE!
SCRIBBLE!

SWISH!

CLACK!



MESSAGE: SAYONARA. THANKS FOR EVERYTHING.
MADOKA.

ヒタッ

SFX: <STOP SHORT!>

I DON'T KNOW WHAT TO DO WITH ALL THIS FREE TIME.

MAN, BUT THAT MAKES ME SO MAD... DAD AND THE OTHERS ALWAYS MAKING ME WATCH THE HOUSE.

SLURPPP!

I'M REALLY TIRED OF EATING THE SAME THING ..

HOT, HOT, HOT!

I'M COMING ...

CLACK!

I WISH AYUKAWA WOULD SUDDENLY COME AND VISIT...!

DING! DONNNG!

OHHH. IT'S JUST KOMATSU!

SFX: <SIGH!>

HI!

THERE'S NO WAY SHE'D COME...

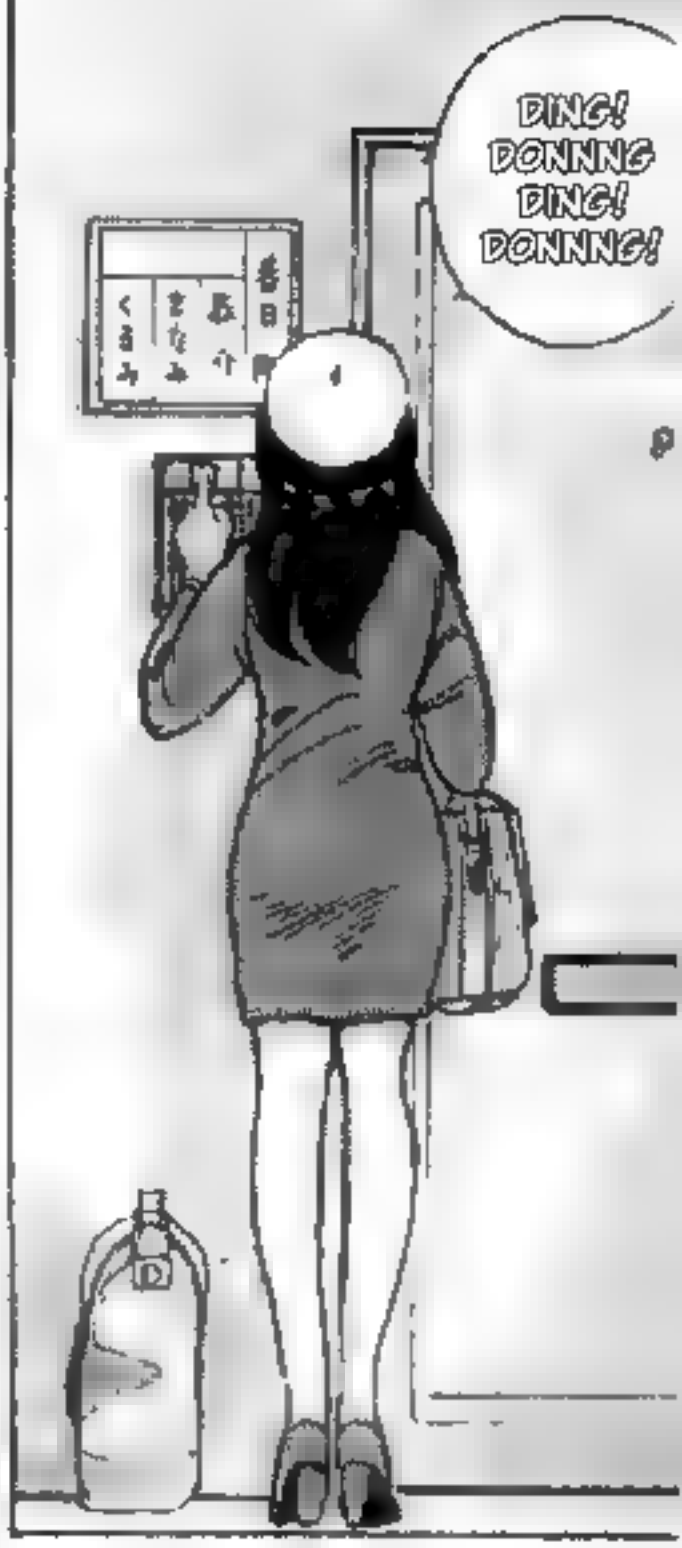
BUT YOU LOOK LIKE YOU'VE GOT TONS OF FREE TIME, TOO. YOU WANNA GO SOMEWHERE?

I HAD NOTHING TO DO SO I CAME OVER...

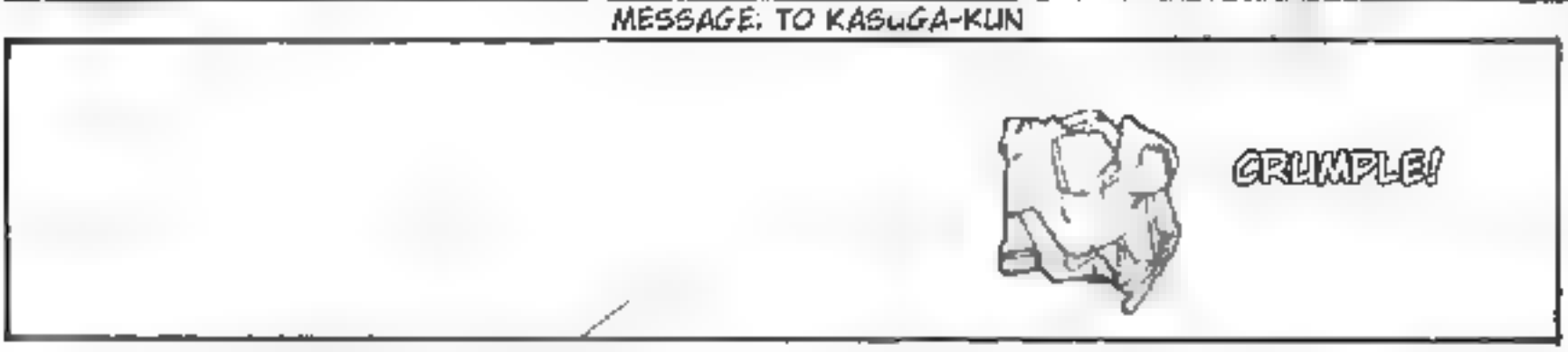
CLACK! CLACK!

CLICK!

SFX: <CLICK! CLICK!>



MESSAGE: TO KASUGA-KUN



HEY, DID YOU HEAR THAT? SOMEONE RAN AWAY.

I CAN'T BELIEVE THAT SHE WOULD RUN AWAY FROM HOME...

BUT MOTHER, THAT'S GOING A BIT TOO FAR.

MAYBE WE SHOULD'VE CALLED THE POLICE, AFTER ALL.

BECAUSE SHE'S JUST NOT THE KIND OF GIRL THAT DOES THIS SORT OF THING.

THERE MUST BE SOME VERY IMPORTANT REASON, FROM HER POINT OF VIEW, TO WANT TO STAY IN THIS CITY.

I WON'T SAY ANYTHING MORE... I JUST WANT HER BACK HOME.

IF IT WAS GOING TO BE LIKE THIS, I SHOULD NEVER HAVE PUSHED HER SO STRONGLY ABOUT GOING TO AMERICA.

I HAVE A FEELING THAT I'VE SEEN HIM ONCE SOMEWHERE... BUT I CAN'T REMEMBER WHERE!

BYE.

OH, THAT MAN...

AYUKAWA...!?

COME...

WHAT'S THIS? WHAT'S THE MATTER WITH AYUKAWA TODAY? DRESSED LIKE SHE'S GOING OFF SOMEWHERE...

WELL, NO MATTER WHAT, HOW LUCKY I AM TO HAVE HER HERE!

OH, BUT...

COME IN!

THE WAY YOU'RE DRESSED... ARE YOU GOING OUT SOMEWHERE, OR ON YOUR WAY BACK HOME?

THIS WEEKEND I'M ALL ALONE BECAUSE MY OLD MAN AND THE OTHERS HAVE ALREADY GONE TO KYUUSHUU ON A BUSINESS TRIP...

OHHH. SO THAT'S IT...

I CAME TO STAY OVER AT YOUR PLACE.

AHH, YOU SURPRISED ME!

SPRINGING A JOKE ON ME LIKE THAT.

.....

WHAT WOULD YOU DO IF I SAID THAT?

WHAT A MESS...!

SAY, I...

IT'S TRUE... EVERYONE'S GONE.

COME ON IN.

PLEASE EXCUSE ME.

EHH? REALLY?

SHALL I MAKE YOU SOME DINNER THEN!?

IT'S AS THOUGH WE'RE...

SIZZLE!

THIS KIND OF LOOK REALLY SUITS AYUKAWA...

CHOP! CHOP!

SFX: <CHOMP>

HOW IS IT?

.....

ぱくっ

WELCOME HO-O-OME.

SNIFF! SNIFF!

OH, CURRY TONIGHT.

MADOKA, COME OVER HERE.

SPEAK-ING OF NEWLY-WEDS...

...A NEWLY-WED COUPLE!

IT'S DELICIOUS!

DEAR!

MADOKA!

OH, WAS IT TOO HOT?

KAA!

I'VE BECOME A BIT OF A LECH LATELY...

OHH... SURE. YOU CAN SLEEP OVER.

WHAT WOULD YOU DO IF I WAS SERIOUS ABOUT WHAT I SAID BEFORE?

HEY ...

AND... HE DID...

SFX: <BA... >

THEN I WILL.

CLACK!

OW!

SFX: <SLAM!>

THIS IS REAL, AFTER ALL!

THAT HURTS.

IF THIS CONTINUES...

BUT, IS IT OKAY FOR SOMETHING LIKE THIS TO HAPPEN? AYUKAWA SLEEPING OVER...

SFX: <THUMP! THUMP!>

SQUEAK! SQUEAK!

STOP!

DO WHATEVER YOU LIKE...

I GUESS THE CURRY WAS TOO HOT AFTER ALL.

N-NOSEBLEED...

IT'S NOT THE CURRY... IT'S THE NUDE...

ポタ ポタ ポタ

SFX: <PLOP! PLOP! PLOP!>

OF COURSE IT WON'T GO THAT WAY...

BY THE WAY, WHERE...

SHOULD I SLEEP?

HERE... MY SISTERS' BEDS AREN'T BEING USED.

THANKS. GOOD NIGHT.

HMM.

IT CAN'T BE...

I'M SO STUPID!

IT'S TRUE THAT SHE'S SLEEPING OVER, BUT THERE'S NO WAY IT WOULD SMOOTHLY GO THAT FAR.

SFX: <ROLL!?

KNOCK! KNOCK!

BUT WHEN I THINK THAT WE'RE ALONE UNDER THE SAME ROOF AND THAT SHE IS SLEEPING SO CLOSE BY...

SURE ENOUGH, I CAN'T SLEEP...

CAN I COME IN?

AYUKAWA ...!

CLACK!

THUMP!

THUMP!

THUMP!

THUMP!

S-SURE...

IT'S LONELY SLEEPING...

BY MYSELF.

SFX: <SLAM!>